Vianočný príhovor bez zbytočnej trémy

Vlastná osnova, tri kartičky a pracovný list dvoch skúšok. Šesť celých vzorov je v samostatnom TXT v balíčku a v sprievodnom článku. Predlohy nie sú elektronický formulár.

1. Vyberte jednu hlavnú myšlienku. 2. Upravte oslovenie a rod hovoriaceho. 3. Pridajte iba pravdivý detail. 4. Vyberte jediný jasný záver.

Strana 2: prehľad osnovy. Strana 3: tri kartičky 150 × 75 mm. Strana 4: dve skúšky a kratšia verzia. Ďalej: licencia vlastných podkladov a úplné podmienky písma.

Tlačte A4, jednu stranu na hárok, 100 % / Skutočná veľkosť. Na strane 3 zmerajte čiaru 100 mm a kartu 150 × 75 mm. Vystrihnite až po kontrole mierky. Karty sa neskladajú.

Nožnice voľte podľa schopností používateľa; rezačku a ostrý nôž obsluhuje dospelý. Elektrické nástroje ani laser nie sú potrebné.

Na kartičky píšte heslá. Ak potrebujete celý text, vytlačte si ho samostatne väčším písmom. Čas odmerajte vlastným nácvikom nahlas; sada nesľubuje univerzálnu minutáž.

Pôvodné podklady s pomocou AI. Digitálne overenie nie je skúška konkrétnej tlačiarne ani skutočné verejné vystúpenie.

Kontrolná čiara 100 mm pri tlači v skutočnej veľkosti.

Jedna myšlienka, zrozumiteľný záver

1 / Oslovenie

Kto je pri stole alebo v miestnosti? Zvoľte prirodzený vzťah a povedzte, prečo máte krátko slovo.

2 / Poďakovanie

Vyberte jednu pravdivú pomoc alebo spoločný moment. Súkromný príbeh nepoužívajte bez dohody.

3 / Želanie a koniec

Povedzte, čo ľuďom prajete. Potom zvoľte jediný záver: poďakovanie, prípitok alebo dohodnuté odovzdanie slova.

Záložná cesta

Ak niet času, vynechajte stredné rozvinutie. Nezrýchľujte reč, aby ste za každú cenu povedali všetko.

Vlastná pracovná osnova, nie záväzné pravidlo etikety. Krátky príhovor môže skončiť aj bez pohára.

Tri kartičky na vlastné heslá

1 / PRIVÍTANIE

150 × 75 mm | bez skladu

2 / POĎAKOVANIE

150 × 75 mm | bez skladu

3 / ZÁVER

150 × 75 mm | bez skladu

Kontrolná čiara 100 mm pri tlači v skutočnej veľkosti.

Dve skúšky a kratšia verzia

Kto hovorí / komu / pri akej príležitosti

Dohodnutý čas a čo bude po vystúpení

Jedna hlavná myšlienka

Skúška 1 nahlas: nameraný čas / čo skrátim

Skúška 2 nahlas: nameraný čas / čo zmením

Odsek, ktorý môžem vynechať

Záložná prvá veta a posledná veta

Posledná kontrola: mená, rod, súkromie, poradie

Časy dopĺňa používateľ po skutočnom nácviku. Prázdne polia nie sú výsledkom nášho merania.

Pôvod a podmienky použitia

Pôvodné texty a predlohy vznikli s pomocou AI. Nie sú prejavmi skutočných osôb ani cudzími citátmi.

Bezplatne povoľujeme osobné, rodinné, školské a komunitné použitie, úpravy aj komerčnú fyzickú výrobu.

Samostatný predaj alebo sublicencovanie digitálnych súborov, balíčka či upravených digitálnych kópií sú zakázané. Pri zdieľaní pôvodnej sady zachovajte licenciu a označenie pôvodu.

Písmo DejaVu má samostatné podmienky v FONT-LICENSE.txt a prílohe PDF. Nevzťahuje sa naň zákaz predaja našich samostatných predlôh.

Hero je samostatná fotorealistická AI ilustrácia vymyslenej scény, nie fotografia skutočného podujatia. Nie je súčasťou tlačovej sady.

Digitálna kontrola nepotvrdzuje fyzický výtlačok ani prednes. Skutočné mená, udalosti a údaje doplňte podľa pravdy a vlastnej dohody.

Vecné zdroje pri tvrdeniach v článku: Toastmasters, University of Reading, JÚĽŠ SAV / TASR, W3C, LibreOffice, Adobe a DejaVu. Nie sú autormi našich vzorov.

Písmo DejaVu - úplná licencia

Fonts are (c) Bitstream (see below). DejaVu changes are in public domain. Glyphs imported from Arev fonts are (c) Tavmjong Bah (see below)

Bitstream Vera Fonts Copyright ----------

Copyright (c) 2003 by Bitstream, Inc. All Rights Reserved. Bitstream Vera is a trademark of Bitstream, Inc.

Permission is hereby granted, free of charge, to any person obtaining a copy of the fonts accompanying this license ("Fonts") and associated documentation files (the "Font Software"), to reproduce and distribute the Font Software, including without limitation the rights to use, copy, merge, publish, distribute, and/or sell copies of the Font Software, and to permit persons to whom the Font Software is furnished to do so, subject to the following conditions:

The above copyright and trademark notices and this permission notice shall be included in all copies of one or more of the Font Software typefaces.

The Font Software may be modified, altered, or added to, and in particular the designs of glyphs or characters in the Fonts may be modified and additional glyphs or characters may be added to the Fonts, only if the fonts are renamed to names not containing either the words "Bitstream" or the word "Vera".

This License becomes null and void to the extent applicable to Fonts or Font Software that has been modified and is distributed under the "Bitstream Vera" names.

The Font Software may be sold as part of a larger software package but no copy of one or more of the Font Software typefaces may be sold by itself.

THE FONT SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF COPYRIGHT, PATENT, TRADEMARK, OR OTHER RIGHT. IN NO EVENT SHALL BITSTREAM OR THE GNOME FOUNDATION BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, INCLUDING ANY GENERAL, SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF THE USE OR INABILITY TO USE THE FONT SOFTWARE OR FROM OTHER DEALINGS IN THE FONT SOFTWARE.

Except as contained in this notice, the names of Gnome, the Gnome Foundation, and Bitstream Inc., shall not be used in advertising or otherwise to promote the sale, use or other dealings in this Font Software without prior written authorization from the Gnome Foundation or Bitstream Inc., respectively. For further information, contact: fonts at gnome dot org.

Arev Fonts Copyright ----------

Copyright (c) 2006 by Tavmjong Bah. All Rights Reserved.

Permission is hereby granted, free of charge, to any person obtaining a copy of the fonts accompanying this license ("Fonts") and associated documentation files (the "Font Software"), to reproduce and distribute the modifications to the Bitstream Vera Font Software, including without limitation the rights to use, copy, merge, publish, distribute, and/or sell copies of the Font Software, and to permit persons to whom the Font Software is furnished to do so, subject to the following conditions:

The above copyright and trademark notices and this permission notice shall be included in all copies of one or more of the Font Software typefaces.

The Font Software may be modified, altered, or added to, and in particular the designs of glyphs or characters in the Fonts may be modified and additional glyphs or characters may be added to the Fonts, only if the fonts are renamed to names not containing either the words "Tavmjong Bah" or the word "Arev".

This License becomes null and void to the extent applicable to Fonts or Font Software that has been modified and is distributed under the "Tavmjong Bah Arev" names.

The Font Software may be sold as part of a larger software package but no copy of one or more of the Font Software typefaces may be sold by itself.

THE FONT SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF COPYRIGHT, PATENT, TRADEMARK, OR OTHER RIGHT. IN NO EVENT SHALL TAVMJONG BAH BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, INCLUDING ANY GENERAL, SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF THE USE OR INABILITY TO USE THE FONT SOFTWARE OR FROM OTHER DEALINGS IN THE FONT SOFTWARE.

Except as contained in this notice, the name of Tavmjong Bah shall not be used in advertising or otherwise to promote the sale, use or other dealings in this Font Software without prior written authorization from Tavmjong Bah. For further information, contact: tavmjong @ free . fr.

TeX Gyre DJV Math ---------- Fonts are (c) Bitstream (see below). DejaVu changes are in public domain.

Math extensions done by B. Jackowski, P. Strzelczyk and P. Pianowski (on behalf of TeX users groups) are in public domain.

Letters imported from Euler Fraktur from AMSfonts are (c) American Mathematical Society (see below). Bitstream Vera Fonts Copyright Copyright (c) 2003 by Bitstream, Inc. All Rights Reserved. Bitstream Vera is a trademark of Bitstream, Inc.

Permission is hereby granted, free of charge, to any person obtaining a copy of the fonts accompanying this license (“Fonts”) and associated documentation files (the “Font Software”), to reproduce and distribute the Font Software, including without limitation the rights to use, copy, merge, publish, distribute, and/or sell copies of the Font Software, and to permit persons to whom the Font Software is furnished to do so, subject to the following conditions:

The above copyright and trademark notices and this permission notice shall be included in all copies of one or more of the Font Software typefaces.

The Font Software may be modified, altered, or added to, and in particular the designs of glyphs or characters in the Fonts may be modified and additional glyphs or characters may be added to the Fonts, only if the fonts are renamed to names not containing either the words “Bitstream” or the word “Vera”.

This License becomes null and void to the extent applicable to Fonts or Font Software that has been modified and is distributed under the “Bitstream Vera” names.

The Font Software may be sold as part of a larger software package but no copy of one or more of the Font Software typefaces may be sold by itself.

THE FONT SOFTWARE IS PROVIDED “AS IS”, WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF COPYRIGHT, PATENT, TRADEMARK, OR OTHER RIGHT. IN NO EVENT SHALL BITSTREAM OR THE GNOME FOUNDATION BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, INCLUDING ANY GENERAL, SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF THE USE OR INABILITY TO USE THE FONT SOFTWARE OR FROM OTHER DEALINGS IN THE FONT SOFTWARE. Except as contained in this notice, the names of GNOME, the GNOME Foundation, and Bitstream Inc., shall not be used in advertising or otherwise to promote the sale, use or other dealings in this Font Software without prior written authorization from the GNOME Foundation or Bitstream Inc., respectively. For further information, contact: fonts at gnome dot org.

AMSFonts (v. 2.2) copyright

The PostScript Type 1 implementation of the AMSFonts produced by and previously distributed by Blue Sky Research and Y&Y, Inc. are now freely available for general use. This has been accomplished through the cooperation of a consortium of scientific publishers with Blue Sky Research and Y&Y. Members of this consortium include:

Elsevier Science IBM Corporation Society for Industrial and Applied Mathematics (SIAM) Springer-Verlag American Mathematical Society (AMS)

In order to assure the authenticity of these fonts, copyright will be held by the American Mathematical Society. This is not meant to restrict in any way the legitimate use of the fonts, such as (but not limited to) electronic distribution of documents containing these fonts, inclusion of these fonts into other public domain or commercial font collections or computer applications, use of the outline data to create derivative fonts and/or faces, etc. However, the AMS does require that the AMS copyright notice be removed from any derivative versions of the fonts which have been altered in any way. In addition, to ensure the fidelity of TeX documents using Computer Modern fonts, Professor Donald Knuth, creator of the Computer Modern faces, has requested that any alterations which yield different font metrics be given a different name.

Id