Malá spálňa / dva pracovné modely

Pôvodné digitálne pôdorysy, nie projekt konkrétnej miestnosti

1. Zamerajte vnútorné rozmery pri podlahe aj vyššie; zakreslite dvere, okná, radiátor, zásuvky, lišty a pevné prekážky. Overte smer a celý pohyb krídel.

2. Použite VONKAJŠIE rozmery rámu postele a hotovej skrine vrátane dverí, úchytiek a potrebných odstupov. Matrac nie je pôdorys celej postele.

3. Strany 2 a 3 zobrazujú rôzne vymyslené miestnosti v mierke 1:25. Model A: 3200 × 3600 mm. Model B: 2500 × 4200 mm. Čísla sú návrhové predpoklady, nie minimá normy ani údaje produktu.

4. Najskôr skúste papierové obrysy zo strany 5. V miestnosti potom odmerajte aj otvorené zásuvky, dostupnosť okna, vstávanie, obliekanie a manipuláciu s bielizňou. Papier nezaručuje použiteľnosť človekom.

5. Modely majú posuvnú skriňu bez zakreslených vnútorných výsuvov; postele bez spodných zásuviek. Žiadny z uvedených odstupov ich otvorenie nepreukazuje. Okná sú značky polohy; ich otváranie, výška a radiátor nie sú vyriešené.

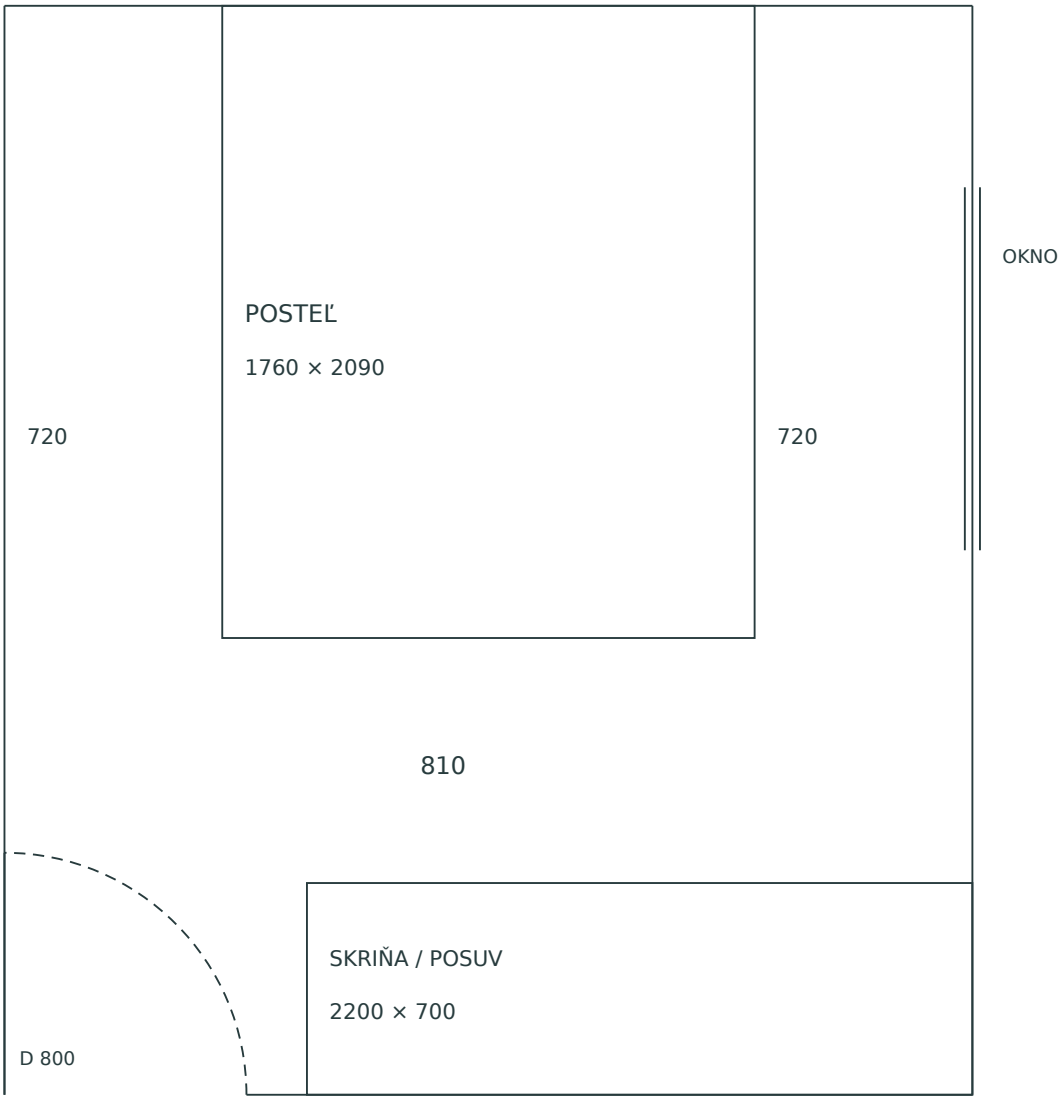
6. Strana 4 je zameriavací list. Strana 5 má iba vystrihovacie obdĺžniky nábytku v mierke 1:25. Obrysy neslúžia na rezanie skutočného dreva. Deti môžu pracovať s papierom pod dohľadom; nábytok a nástroje rieši dospelý.

Tlačte A4, jednu stranu na hárok, Skutočná veľkosť alebo 100 %. Nevoľte prispôsobenie strane. Zmerajte fyzickú kontrolu 100 mm: v mierke modelu zodpovedá 2500 mm miestnosti. Tlačiarne a podporovaný papier sa líšia.

Vlastné podklady s pomocou AI sú zdarma pre osobnú, školskú aj komerčnú fyzickú výrobu. Samostatný predaj digitálnych súborov je zakázaný. Úplná licencia písma je na stranách 6–8 a v ZIP. Geometria bola digitálne overená; fyzická tlač ani zariadenie izby neboli testované.

Model A / 3200 × 3600 mm

Mierka 1:25 / pôvodná modelová geometria, nie norma



Obojstranný prístup / skriňa s posuvom / bez spodných zásuviek postele.

Čísla v medzerách: čistá modelová vzdialenosť v mm.

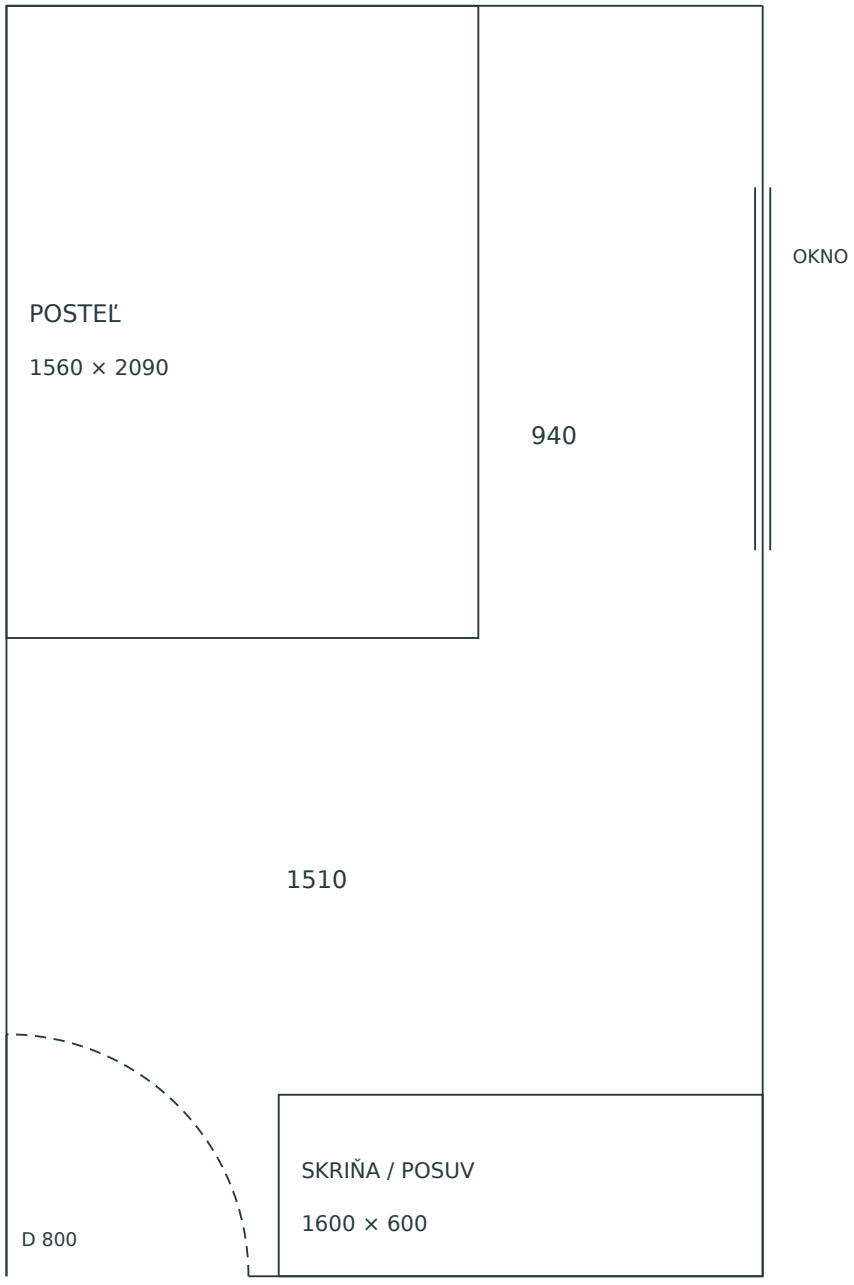
Okno: len poloha; jeho pohyb a radiátor treba overiť.

Oblúk: vnútorný pohyb vstupných dverí 800 mm.

Kontrola 100 mm na papieri / A4, 100 % / drevenefotografie.sk

Model B / 2500 × 4200 mm

Mierka 1:25 / pôvodná modelová geometria, nie norma



Posteľ pri stene / ľavý bok neprístupný / skriňa s posuvom.

Čísla v medzerách: čistá modelová vzdialenosť v mm.

Okno: len poloha; jeho pohyb a radiátor treba overiť.

Oblúk: vnútorný pohyb vstupných dverí 800 mm.

Kontrola 100 mm na papieri / A4, 100 % / drevenefotografie.sk

Zameranie / otvorené stavy

Všetko zapisujte v mm; citlivé údaje nezverejňujte

Miestnosť / šírka × dĺžka / výška:

Dvere / čistý otvor / poloha / smer a dosah:

Okno / parapet / kľučka / celý pohyb krídla:

Radiátor / ventil / potrebné odstupy výrobcu:

Lišty / zásuvky / vypínače / pevné prekážky:

Posteľ / vonkajší rám / matrac / výsuvy:

Skriňa / hotová hĺbka / úchytky / montáž:

Úložné veci / vešanie / police / výsuvy:

Vstávanie a obliekanie / cesta k oknu:

Svetlo a káble / stabilita / ukotvenie:

Nevyriešené miesta / koho sa treba opýtať:

Papierové obrysy nábytku / mierka 1:25

Strihajte len 4 obdĺžniky; žiadne diely na skutočnú výrobu









Obrysy zobrazujú zatvorený nábytok. Pridajte vlastné papierové pásy na skutočne potrebné otváranie, obsluhu, montáž a prístup konkrétnych ľudí.

Malé obrysy neoverujú výšku, nosnosť, montáž, ukotvenie, okno ani elektrinu. Spodné zásuvky postele tu nie sú navrhnuté.



DejaVu / úplná licencia písma

Samostatné úplné oznámenia zahrnutých častí

Fonts are (c) Bitstream (see below). DejaVu changes are in public domain. Glyphs imported from Arev fonts are (c) Tavmjong Bah (see below)

Bitstream Vera Fonts Copyright ----------

Copyright (c) 2003 by Bitstream, Inc. All Rights Reserved. Bitstream Vera is a trademark of Bitstream, Inc.

Permission is hereby granted, free of charge, to any person obtaining a copy of the fonts accompanying this license ("Fonts") and associated documentation files (the "Font Software"), to reproduce and distribute the Font Software, including without limitation the rights to use, copy, merge, publish, distribute, and/or sell copies of the Font Software, and to permit persons to whom the Font Software is furnished to do so, subject to the following conditions:

The above copyright and trademark notices and this permission notice shall be included in all copies of one or more of the Font Software typefaces.

The Font Software may be modified, altered, or added to, and in particular the designs of glyphs or characters in the Fonts may be modified and additional glyphs or characters may be added to the Fonts, only if the fonts are renamed to names not containing either the words "Bitstream" or the word "Vera".

This License becomes null and void to the extent applicable to Fonts or Font Software that has been modified and is distributed under the "Bitstream Vera" names.

The Font Software may be sold as part of a larger software package but no copy of one or more of the Font Software typefaces may be sold by itself.

THE FONT SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF COPYRIGHT, PATENT, TRADEMARK, OR OTHER RIGHT. IN NO EVENT SHALL BITSTREAM OR THE GNOME FOUNDATION BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, INCLUDING ANY GENERAL, SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF THE USE OR INABILITY TO USE THE FONT SOFTWARE OR FROM OTHER DEALINGS IN THE FONT SOFTWARE.

Except as contained in this notice, the names of Gnome, the Gnome Foundation, and Bitstream Inc., shall not be used in advertising or otherwise to promote the sale, use or other dealings in this Font Software without prior written authorization from the Gnome Foundation or Bitstream Inc., respectively. For further information, contact: fonts at gnome dot org.

Arev Fonts Copyright ----------

Copyright (c) 2006 by Tavmjong Bah. All Rights Reserved.

Permission is hereby granted, free of charge, to any person obtaining a copy of the fonts accompanying this license ("Fonts") and associated documentation files (the "Font Software"), to reproduce and distribute the modifications to the Bitstream Vera Font Software, including without limitation the rights to use, copy, merge, publish, distribute, and/or

DejaVu / úplná licencia písma

Samostatné úplné oznámenia zahrnutých častí

sell copies of the Font Software, and to permit persons to whom the Font Software is furnished to do so, subject to the following conditions:

The above copyright and trademark notices and this permission notice shall be included in all copies of one or more of the Font Software typefaces.

The Font Software may be modified, altered, or added to, and in particular the designs of glyphs or characters in the Fonts may be modified and additional glyphs or characters may be added to the Fonts, only if the fonts are renamed to names not containing either the words "Tavmjong Bah" or the word "Arev".

This License becomes null and void to the extent applicable to Fonts or Font Software that has been modified and is distributed under the "Tavmjong Bah Arev" names.

The Font Software may be sold as part of a larger software package but no copy of one or more of the Font Software typefaces may be sold by itself.

THE FONT SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF COPYRIGHT, PATENT, TRADEMARK, OR OTHER RIGHT. IN NO EVENT SHALL TAVMJONG BAH BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, INCLUDING ANY GENERAL, SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF THE USE OR INABILITY TO USE THE FONT SOFTWARE OR FROM OTHER DEALINGS IN THE FONT SOFTWARE.

Except as contained in this notice, the name of Tavmjong Bah shall not be used in advertising or otherwise to promote the sale, use or other dealings in this Font Software without prior written authorization from Tavmjong Bah. For further information, contact: tavmjong @ free . fr.

TeX Gyre DJV Math ---------- Fonts are (c) Bitstream (see below). DejaVu changes are in public domain.

Math extensions done by B. Jackowski, P. Strzelczyk and P. Pianowski (on behalf of TeX users groups) are in public domain.

Letters imported from Euler Fraktur from AMSfonts are (c) American Mathematical Society (see below). Bitstream Vera Fonts Copyright Copyright (c) 2003 by Bitstream, Inc. All Rights Reserved. Bitstream Vera is a trademark of Bitstream, Inc.

Permission is hereby granted, free of charge, to any person obtaining a copy of the fonts accompanying this license (“Fonts”) and associated documentation files (the “Font Software”), to reproduce and distribute the Font Software, including without limitation the rights to use, copy, merge, publish, distribute, and/or sell copies of the Font Software, and to permit persons to whom the Font Software is furnished to do so, subject to the following conditions:

The above copyright and trademark notices and this permission notice shall be included in all copies of one or more of the Font Software typefaces.

The Font Software may be modified, altered, or added to, and in particular the designs of glyphs or characters in the

DejaVu / úplná licencia písma

Samostatné úplné oznámenia zahrnutých častí

Fonts may be modified and additional glyphs or characters may be added to the Fonts, only if the fonts are renamed to names not containing either the words “Bitstream” or the word “Vera”.

This License becomes null and void to the extent applicable to Fonts or Font Software that has been modified and is distributed under the “Bitstream Vera” names.

The Font Software may be sold as part of a larger software package but no copy of one or more of the Font Software typefaces may be sold by itself.

THE FONT SOFTWARE IS PROVIDED “AS IS”, WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF COPYRIGHT, PATENT, TRADEMARK, OR OTHER RIGHT. IN NO EVENT SHALL BITSTREAM OR THE GNOME FOUNDATION BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, INCLUDING ANY GENERAL, SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF THE USE OR INABILITY TO USE THE FONT SOFTWARE OR FROM OTHER DEALINGS IN THE FONT SOFTWARE. Except as contained in this notice, the names of GNOME, the GNOME Foundation, and Bitstream Inc., shall not be used in advertising or otherwise to promote the sale, use or other dealings in this Font Software without prior written authorization from the GNOME Foundation or Bitstream Inc., respectively. For further information, contact: fonts at gnome dot org.

AMSFonts (v. 2.2) copyright

The PostScript Type 1 implementation of the AMSFonts produced by and previously distributed by Blue Sky Research and Y&Y, Inc. are now freely available for general use. This has been accomplished through the cooperation of a consortium of scientific publishers with Blue Sky Research and Y&Y. Members of this consortium include:

Elsevier Science IBM Corporation Society for Industrial and Applied Mathematics (SIAM) Springer-Verlag American Mathematical Society (AMS)

In order to assure the authenticity of these fonts, copyright will be held by the American Mathematical Society. This is not meant to restrict in any way the legitimate use of the fonts, such as (but not limited to) electronic distribution of documents containing these fonts, inclusion of these fonts into other public domain or commercial font collections or computer applications, use of the outline data to create derivative fonts and/or faces, etc. However, the AMS does require that the AMS copyright notice be removed from any derivative versions of the fonts which have been altered in any way. In addition, to ensure the fidelity of TeX documents using Computer Modern fonts, Professor Donald Knuth, creator of the Computer Modern faces, has requested that any alterations which yield different font metrics be given a different name.

Id