Ako hľadať predkov / pracovné listy

Pôvodná bezplatná pomôcka. A4 / 210 × 297 mm. Nie úradná žiadosť ani hotový rodokmeň.

Strana 2: jeden človek, konkrétna výskumná otázka a štyri samostatné udalosti. Dátum narodenia a krstu nezlučujte. Uveďte kód zdroja ku každému údaju.

Strana 3: karta zdroja. Zapíšte správcu, zbierku alebo fond, knihu, stranu či snímku, odkaz a dátum prístupu. Oddeľte doslovný prepis, vlastnú interpretáciu a neistotu.

Strana 4: porovnanie kandidátov A a B. Zhoda mena je len jedna vlastnosť. Nepridelujte automatické bodové skóre; rozdiely aj chýbajúce údaje vysvetlite.

Strana 5: šesť prázdnych riadkov denníka. Zapíšte aj hľadanie bez nálezu s rozsahom, ktorý ste naozaj prešli. V ZIP sú CSV a JSON s dvanástimi prázdnymi riadkami.

Postupujte od známeho k neznámemu. Cudzí strom alebo index je stopa na overenie, nie automatický dôkaz. Nevkladajte chýbajúce mená ani dátumy podľa vzhľadu prázdnych polí.

Naše listy nie sú bádateľský list archívu, súhlas podľa zákona, žiadosť o matriku, osvedčenie príbuznosti ani dôkaz na úradný účel. Pri formálnom prístupe použite aktuálne oficiálne tlačivo a podmienky konkrétnej inštitúcie.

Vypĺňajte len údaje, ktoré potrebujete. Pred zdieľaním oddeľte živé osoby a súkromné poznámky. Rešpektujte obmedzenia záznamu a dohody s rozprávačom. Tieto listy nikam automaticky nič neodosielajú.

Tlačte iba potrebné strany, skutočná veľkosť / 100 %, jednu stranu na hárok. Vypnite Fit a bezokrajové zväčšenie. Najprv odmerajte 100 mm kontrolu. Digitálnu kontrolu rozmerov nezamieňame za fyzickú skúšku.

Bezplatné osobné, školské a komerčné použitie, úpravy, vlastné digitálne výstupy a fyzická výroba povolené. Samostatný predaj našich digitálnych súborov a mierne upravených kópií zakázaný. Pôvodné listy vznikli s pomocou AI. Font má úplnú samostatnú licenciu na stranách 6–9 a v ZIP.



100 mm / tlač 100 %

1 / Osoba a výskumná otázka

Prázdny osobný pracovný list. Kódy osoby a zdrojov si určíte sami.

Kód osoby / pracovné meno / verzia

Čo presne chcem zistiť? Jedna otázka.

Varianty mena / dôvod variantu / kde bol zapísaný

Udalosť	Dátum / neistota	Miesto / historický názov	Kód zdroja
Narodenie			
Krst			
Sobáš			
Úmrtie			

Vzťahy, ktoré treba overiť / podklad

Ďalší konkrétny krok / čo zostáva otvorené



100 mm / tlač 100 %

2 / Karta jedného zdroja

Doslovný obsah a vlastná interpretácia majú samostatné polia.

Kód zdroja / dátum prístupu / vlastný súbor

Správca / archív / poskytovateľ digitálnej kópie

Zbierka alebo fond / kniha / signatúra / obdobie

Strana / číslo zápisu / snímka / URL alebo trvalý identifikátor

Doslovný prepis alebo presne označený výťah; nečitateľné miesto označte

Vlastná interpretácia / koho môže zápis označovať

Čo je neisté / rozpor / čo treba ešte porovnať

Pôvod obrázka / súvisiaca osoba / podmienky použitia a zdieľania

100 mm / tlač 100 %

3 / Dvaja kandidáti s podobným menom

Prázdne porovnanie. Nezhoda alebo neznámy údaj sa nemaže priemerovaním.

Výskumná otázka / známy východiskový človek

Kandidát A

Kód osoby / meno

Udalosť / dátum / neistota

Miesto / dom / kontext

Partner / rodičia / svedkovia

Kódy zdrojov / presné zápisy

Kandidát B

Kód osoby / meno

Udalosť / dátum / neistota

Miesto / dom / kontext

Partner / rodičia / svedkovia

Kódy zdrojov / presné zápisy

Ktoré znaky sa zhodujú a ktoré si odporujú?

Pracovný záver a dôvod / alebo zatiaľ nerozhodnuté / ďalší krok

100 mm / tlač 100 %

4 / Denník skutočne vykonaného hľadania

Šesť prázdnych riadkov; v digitálnom CSV a JSON je dvanásť. Bez nálezu neznamená neexistuje.

Dátum	Zbierka / rozsah	Čo som hľadal	Výsledok	Ďalší krok



100 mm / tlač 100 %

DejaVu / úplné licenčné oznámenie 1/4

Fonts are (c) Bitstream (see below). DejaVu changes are in public domain.
Glyphs imported from Arev fonts are (c) Tavmjong Bah (see below)

Bitstream Vera Fonts Copyright

Copyright (c) 2003 by Bitstream, Inc. All Rights Reserved. Bitstream Vera is
a trademark of Bitstream, Inc.

Permission is hereby granted, free of charge, to any person obtaining a copy
of the fonts accompanying this license ("Fonts") and associated
documentation files (the "Font Software"), to reproduce and distribute the
Font Software, including without limitation the rights to use, copy, merge,
publish, distribute, and/or sell copies of the Font Software, and to permit
persons to whom the Font Software is furnished to do so, subject to the
following conditions:

The above copyright and trademark notices and this permission notice shall
be included in all copies of one or more of the Font Software typefaces.

The Font Software may be modified, altered, or added to, and in particular
the designs of glyphs or characters in the Fonts may be modified and
additional glyphs or characters may be added to the Fonts, only if the fonts
are renamed to names not containing either the words "Bitstream" or the word
"Vera".

This License becomes null and void to the extent applicable to Fonts or Font
Software that has been modified and is distributed under the "Bitstream
Vera" names.

The Font Software may be sold as part of a larger software package but no
copy of one or more of the Font Software typefaces may be sold by itself.

THE FONT SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS
OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY,
FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF COPYRIGHT, PATENT,
TRADEMARK, OR OTHER RIGHT. IN NO EVENT SHALL BITSTREAM OR THE GNOME
FOUNDATION BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, INCLUDING
ANY GENERAL, SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES,
WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF
THE USE OR INABILITY TO USE THE FONT SOFTWARE OR FROM OTHER DEALINGS IN THE
FONT SOFTWARE.

Except as contained in this notice, the names of Gnome, the Gnome
Foundation, and Bitstream Inc., shall not be used in advertising or
otherwise to promote the sale, use or other dealings in this Font Software

without prior written authorization from the Gnome Foundation or Bitstream Inc., respectively. For further information, contact: fonts at gnome dot org.

Arev Fonts Copyright

Copyright (c) 2006 by Tavmjong Bah. All Rights Reserved.

Permission is hereby granted, free of charge, to any person obtaining a copy of the fonts accompanying this license ("Fonts") and associated documentation files (the "Font Software"), to reproduce and distribute the modifications to the Bitstream Vera Font Software, including without limitation the rights to use, copy, merge, publish, distribute, and/or sell copies of the Font Software, and to permit persons to whom the Font Software is furnished to do so, subject to the following conditions:

The above copyright and trademark notices and this permission notice shall be included in all copies of one or more of the Font Software typefaces.

The Font Software may be modified, altered, or added to, and in particular the designs of glyphs or characters in the Fonts may be modified and additional glyphs or characters may be added to the Fonts, only if the fonts are renamed to names not containing either the words "Tavmjong Bah" or the word "Arev".

This License becomes null and void to the extent applicable to Fonts or Font Software that has been modified and is distributed under the "Tavmjong Bah Arev" names.

The Font Software may be sold as part of a larger software package but no copy of one or more of the Font Software typefaces may be sold by itself.

THE FONT SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF COPYRIGHT, PATENT, TRADEMARK, OR OTHER RIGHT. IN NO EVENT SHALL TAVMJONG BAH BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, INCLUDING ANY GENERAL, SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF THE USE OR INABILITY TO USE THE FONT SOFTWARE OR FROM OTHER DEALINGS IN THE FONT SOFTWARE.

Except as contained in this notice, the name of Tavmjong Bah shall not

DejaVu / úplné licenčné oznámenie 3/4

be used in advertising or otherwise to promote the sale, use or other dealings in this Font Software without prior written authorization from Tavmjong Bah. For further information, contact: tavmjong @ free . fr.

TeX Gyre DJV Math

Fonts are (c) Bitstream (see below). DejaVu changes are in public domain.

Math extensions done by B. Jackowski, P. Strzelczyk and P. Pianowski (on behalf of TeX users groups) are in public domain.

Letters imported from Euler Fraktur from AMSfonts are (c) American Mathematical Society (see below).
Bitstream Vera Fonts Copyright
Copyright (c) 2003 by Bitstream, Inc. All Rights Reserved. Bitstream Vera is a trademark of Bitstream, Inc.

Permission is hereby granted, free of charge, to any person obtaining a copy of the fonts accompanying this license (“Fonts”) and associated documentation
files (the “Font Software”), to reproduce and distribute the Font Software, including without limitation the rights to use, copy, merge, publish, distribute,
and/or sell copies of the Font Software, and to permit persons to whom the Font Software is furnished to do so, subject to the following conditions:

The above copyright and trademark notices and this permission notice shall be
included in all copies of one or more of the Font Software typefaces.

The Font Software may be modified, altered, or added to, and in particular the designs of glyphs or characters in the Fonts may be modified and additional
glyphs or characters may be added to the Fonts, only if the fonts are renamed
to names not containing either the words “Bitstream” or the word “Vera”.

This License becomes null and void to the extent applicable to Fonts or Font Software
that has been modified and is distributed under the “Bitstream Vera” names.

The Font Software may be sold as part of a larger software package but no copy
of one or more of the Font Software typefaces may be sold by itself.

DejaVu / úplné licenčné oznámenie 4/4

THE FONT SOFTWARE IS PROVIDED “AS IS”, WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT OF COPYRIGHT, PATENT, TRADEMARK, OR OTHER RIGHT. IN NO EVENT SHALL BITSTREAM OR THE GNOME FOUNDATION
BE LIABLE FOR ANY CLAIM, DAMAGES OR OTHER LIABILITY, INCLUDING ANY GENERAL, SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, WHETHER IN AN ACTION
OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF THE USE OR INABILITY TO USE
THE FONT SOFTWARE OR FROM OTHER DEALINGS IN THE FONT SOFTWARE.
Except as contained in this notice, the names of GNOME, the GNOME Foundation,
and Bitstream Inc., shall not be used in advertising or otherwise to promote the sale, use or other dealings in this Font Software without prior written authorization from the GNOME Foundation or Bitstream Inc., respectively.
For further information, contact: fonts at gnome dot org.

AMSFonts (v. 2.2) copyright

The PostScript Type 1 implementation of the AMSFonts produced by and previously distributed by Blue Sky Research and Y&Y, Inc. are now freely available for general use. This has been accomplished through the cooperation
of a consortium of scientific publishers with Blue Sky Research and Y&Y.
Members of this consortium include:

Elsevier Science IBM Corporation Society for Industrial and Applied Mathematics (SIAM) Springer-Verlag American Mathematical Society (AMS)

In order to assure the authenticity of these fonts, copyright will be held by
the American Mathematical Society. This is not meant to restrict in any way the legitimate use of the fonts, such as (but not limited to) electronic distribution of documents containing these fonts, inclusion of these fonts into other public domain or commercial font collections or computer applications, use of the outline data to create derivative fonts and/or faces, etc. However, the AMS does require that the AMS copyright notice be removed from any derivative versions of the fonts which have been altered in any way. In addition, to ensure the fidelity of TeX documents using Computer Modern fonts, Professor Donald Knuth, creator of the Computer Modern faces, has requested that any alterations which yield different font metrics be given a different name.

Id